

## Association of Independent Museums

### AIM E-News Late February Edition 2017 – Number 101 – **EXTRACTS**

#### AIM Conservation Grant Deadlines

Did you know that we now run three different conservation schemes for AIM members? With a closing date of 31 March, the AIM conservation schemes can support your organisation through grants and an audit scheme.

Apply to our [Remedial Conservation Grant Scheme](#) for a maximum grant of £10,000 to help you preserve or restore an object. Funded by The Pilgrim Trust, the average grant awarded is approximately £5,000 and you must have fewer than 50,000 visitors per year or a turnover of less than £300,000 p.a.

The [AIM Collections Care Grant Scheme](#) has been set up to help small museums develop a more sustainable approach to the conservation and management of collections through improvements to collections care within their museum. Funded by The Pilgrim Trust, the average grant awarded is approximately £5,000 and you must have fewer than 50,000 visitors per year or a turnover of less than £300,000 p.a.

AIM has also just launched a new [AIM Collections Care Audit Scheme](#) in partnership with Icon to enable small museums to undertake a basic, professional collections care audit. The audits will be carried out by an accredited conservator to help smaller AIM members (museums with up to 20,000 visitors a year) identify key issues and priorities for their museum. Applications are now open with a closing date of 31 March.

**You may already know of these grants, but they are all usefully summarised here in one place.**

#### Get A Grant For AIM National Conference

Don't forget that AIM is offering members the opportunity to apply for an AIM Training Grant to attend conference. The deadline for AIM training grant applications is 17 April and applications up and until that date will be dealt with on a first come first served basis. Please be aware that the fund is limited and early applications are recommended. [AIM Training Grants](#).

For Welsh museums, The Federation of Museums & Art Galleries of Wales is offering grants under its Training and Conference Grant programme to enable museum staff (paid or volunteers) in Wales to attend. For more information, visit: [Grants For AIM Conference From The Federation Of Museums & Art Galleries Of Wales](#)

#### National Trust Appoints John Orna-Ornstein As Director Of Curation And Experience

John Orna-Ornstein, who has worked closely with AIM, will join The National Trust in this newly created role after a successful spell at Arts Council England, where he has been the national director of museums and regional director for arts and culture in the East of England. [Please read more in this article by Museums + Heritage Advisor](#)

#### New Charity Accounts Templates From The Charity Commission

The Charity Commission have just released new templates to help small charities with incomes of less than £500,000 to prepare their trustees' annual report and accruals accounts in accordance with Charities SORP FRS 102. [Accruals accounts pack \(CC17\) - SORP FRS 102](#)

### **CultureShop TV Launches**

The Association for Cultural Enterprises have recently launched a new film series on their [CultureShop.tv](#) Vimeo channel to help heritage and cultural organisations make the most of retail. Topics include creative visual merchandising tips, the role of retail in the heritage sector, top tips for making your museum or gallery gift shop successful and how to turn browsers into buyers.

### **Free Event: Teachmeet – Culture24**

Mixing teachers with curators and education officers from museums, galleries and arts organisations from across the UK, #TMCulture24 is an informal gathering bringing the worlds of education, culture and arts, and digital media together, with a special focus on using digital collections - objects, artworks and the stories they tell - to support teaching and learning. Runs 20 March, London [Teachmeet – Culture24](#)

### **The National Manuscripts Conservation Trust**

The National Manuscripts Conservation Trust offers grants for the conservation and preservation of manuscripts and archives. Grants can cover conservation, binding and other preservation measures, including digitisation (providing it is part of a wider conservation project). The significance of the collection or items to be conserved, as well as the proposed conservation treatment, are carefully reviewed by Trustees when making their decisions. Applications must be submitted online by 1 April at: [The National Manuscripts Conservation Trust](#)

### **Capital Development Grants For Museums, Archives And Libraries (Wales)**

Following the success of the Community Learning Libraries grant scheme, Welsh Government have opened their capital development grant scheme to museums and archives. This scheme builds on the strategic aims of Taking Wales Forward and the Wellbeing of Future Generations Act. Applications close 13 March [Capital Development Grants For Museums, Archives And Libraries](#)