



Culture Recovery Fund repayable finance

Applications open tomorrow (21 August) for the Culture Recovery Fund repayable finance, designed for those who require more than the maximum £3m available through the grant package.

- Generous loan terms and a 2% interest rate per annum
- Loan can be used to cover costs into 2021 and up to 31 March 2022 if necessary
- Loans will be prioritised for organisations that are of local, regional and national importance, and where they play a key role in levelling up their local communities
- Decisions on repayable finance awards will be made by an independent board.

[Find out more on the Arts Council England website.](#)

And don't forget the Culture Recovery Fund grants applications close tomorrow (21 August). [See more here.](#)

Museums Galleries Scotland Museum Recovery and Resilience Fund

Museums Galleries Scotland have announced the £4 million Museum Recovery and Resilience Fund, which aims to secure the future of Scottish independent museums put at risk by the Coronavirus pandemic and to protect the vital role that they play in their communities.

Applications are open now and MGS will accept applications on a rolling basis until the fund closes at 5pm on Friday 30 October.

[Find out more on the MGS website.](#)

AIM Pilgrim collections care and conservation grants

Applications are now being received for the AIM Pilgrim collections care and conservation grants, which support small to medium sized museums to care for their collections more effectively and efficiently and to meet the standards required for Accreditation.

- **Collections Care Audits** – grants of £1,100 to allow an ACR accredited conservator to undertake a professional collections care audit and identify key collection care issues and priorities
- **Collections Care Scheme** – grants of up to £10,000 for museums with fewer than 50,000 visitors to develop a more sustainable approach to conservation and management of collections
- **Remedial Conservation Scheme** – grants of up to £10,000 for museums with fewer than 50,000 visitors to conserve objects that are part of the permanent collection.

[Find out more here](#) or contact [Justeen Stone](#), AIM Programmes and Finance Officer, for more information. The closing date for applications is 30 September.

Take a look at the [case studies from previous recipients](#) to see how the grants have been used by other small museums. For example, Cromwell Museum, pictured above, had a grant to conserve three of the portraits in the newly refurbished museum.

AIM survey on reopening and visitor profiles

AIM is interested to know how many members have reopened, and if so, whether the visitor profile is the same as before lockdown. The information will be used to understand the trends in any changes in visitors, and in turn, help those museums who are yet to reopen plan for the expected audience.

This survey will only take a couple of minutes and, as always, your input is very much appreciated.

[Take the survey here.](#)

Hallmarks at Home

Register now for AIM's Hallmarks at Home, our programme of online events to help AIM members get into the best position to prosper and thrive in the long-term.

- **Volunteering and the new normal** – 27 August – this practical workshop will help you to plan for how the nature of volunteering might change in your museum in the coming months. [Register here.](#)
- **Project Grants with Arts Council England** - 1 September - Isabel Churcher, Senior Manager for Museums at Arts Council England will share tips for applying for Project Grants. [Register here.](#)
- **Understanding your audiences** – 2 September – Emma Parsons leads a discussion to help museums plan, listen and talk to audiences. [Register here.](#)
- **Digital marketing** - 8 September - Get some clear tips from the team at Rare Earth Digital and JG Creative about what social media posts you should be using to promote your reopening and help visitors feel safe and excited about coming back. [Register here.](#)

DCMS Coronavirus Impact Business Survey - Round 2

DCMS invites you to take part in a second round of a survey being conducted to understand

the impact of the Coronavirus outbreak on organisations in the digital, culture, media, sport, gambling, telecoms, and tourism sectors.

We encourage AIM members to respond as your contributions are vital for the experience of museums to be understood by government. The survey should take around 10-20 minutes and the deadline for responses is 08 September.

[Take the survey here](#)

AIM Bulletin August issue

Read the latest issue of the AIM Bulletin online now. Packed full of reopening news, guidance and case studies, plus a comment piece from AIM Chair, Andrew Lovett, on our latest advocacy position. [Read the AIM Bulletin here.](#)

blooloop V-Expo

blooloop V-Expo is the world's first online conference and exhibition for the global visitor attractions industry. Free to attend and accessible on desktop, tablet and mobile, blooloop V-Expo will feature world-class speakers, exhibitor halls and huge networking opportunities. AIM members are invited to hear from industry leaders, network with their peers, visit exhibitor booths featuring live chat, meetings, webinars, downloads and videos, meet up with friends and make new contacts. [Find out more and register here.](#)

Job vacancies

- [Project Evaluator – Connecting Communities Network, Leicestershire County Council](#)
- [Facilities and Maintenance Manager, Nottingham Castle](#)
- [Project Officer, Kiplin Hall and Gardens](#)
- [Administrator, National Paralympic Heritage Trust](#)

Trustee vacancies

- [Link4Life, Rochdale](#)
- [Honorary Treasurer, London Transport Museum](#)
- [Chair, Castle Bromwich Hall Gardens](#)
- [Treasurer, Castle Bromwich Hall Gardens](#)
- [Glenside Hospital Museum](#)
- [Chair, National Heritage Memorial Fund / National Lottery Heritage Fund](#)



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